



## **Live Arts Technical Graduate Assistant**

August 2026 start

DBS Denla British School is seeking to appoint a graduate assistant proficient in live audio-visual production and technical theatre for mid-August 2026, for a full academic year, with the possibility of renewing for a second year for the right candidate. This would ideally suit a recent graduate from a music or drama college with a strong background in live sound, lighting, and AV management, who may be considering a career in teaching. There may be the opportunity to continue onto a PGCEi in the second year.

Attached primarily to the Music and Drama departments within the Creative and Performing Arts Faculty, the post holder will manage and operate AV, tech, and lighting for a high volume of live music events across both indoor and outdoor venues, in conjunction with our in-house AV team. They will work extensively to provide comprehensive technical support for school productions and examination coursework for both Music and Drama. The successful candidate will closely support the academic and co-curricular provision of our established faculty, maximising the use of our purpose-built facilities, which include a 600-seat theatre and two Black Box theatres.

### **Job Description**

Job title:	Live Arts Technical Graduate Assistant
Reports to:	Director of Creative & Performing Arts
Remuneration:	The post comes with on-site campus accommodation and a living allowance

### **Job purpose overview**

This role seeks to challenge a versatile technical production, live sound, or technical theatre graduate who is ready to embrace the full breadth of the work of the Creative and Performing Arts Faculty. As an established department, the focus of this role is to help enhance the faculty's provision across the whole school by providing high-quality technical support for events such as school productions, concerts and shows. There will be a significant emphasis on managing and running AV, technology, and lighting for a high volume of live music events, both indoors and outdoors. The post holder will maximise the use of our purpose-built facilities, including the 600-seat theatre and two Black Box theatres, and there will be many opportunities available to lead in certain technical areas and continue the growth of creative and performing arts provision at DBS.

## **Main Duties and Responsibilities**

- Manage and operate AV, live sound, and lighting for a wide range of live music events, student concerts, and outdoor performances.
- Assist with running the technical demands of both musical and drama performances.
- Support the running of student concerts and productions when requested by the Director of Creative & Performing Arts, including occasional evenings and weekends.
- Liaise with the in-house AV team and support the design and tech of performances and productions.
- Provide technical assistance to academic staff within the faculty for the practical requirements of the iGCSE, A-level and Vocational Qualifications curriculum, such as recording coursework performances and managing exam lighting, without undertaking any teaching duties.
- Work closely with the academic staff within the faculty to assist with rigging, equipment maintenance, and managing the inventory of AV and theatre technology across the faculty.
- Lead and deliver the weekly technical theatre club, providing ongoing training and guidance to our established student tech team for school events and productions.
- Contribute to elements of the faculty's social media profiles on Instagram, including taking and uploading photos, videos and reels, and possibly taking the lead in expanding to other social media channels.
- Coordinate and lead the setting up rooms for their different uses, such as performance and rehearsal spaces.
- Ensure that all practice and rehearsal spaces, tech booths, classrooms and storage areas are kept tidy and organised.
- Undertake occasional weekend duties including accompanying trips and activities.
- Take on other responsibilities as agreed with the Director of Creative & Performing Arts in line with your skills and experience.

## **Person specification**

### **Education & Qualifications**

- A recent undergraduate or postgraduate degree in Technical Theatre, Live Event Production, Audio Engineering, or a closely related discipline.
- A firm theoretical and practical foundation in live audio-visual operations, gained through university studies.

### **Experience**

- Formal employment history within the industry is not required; this role is specifically designed to provide an entry point for recent graduates.
- Practical experience managing technical elements for university productions, student events, or work placements is crucial.

### **Education & Qualifications**

- A recent undergraduate or postgraduate degree in Technical Theatre, Live Event Production, Audio Engineering, or a closely related discipline.
- A firm theoretical and practical foundation in live audio-visual operations.

### **Technical Skills**

- A firm grasp of live sound mixing, audio patching, and general audio-visual setup.
- A working knowledge of theatre lighting, including rigging and the operation of standard lighting desks.
- Familiarity with industry-standard software for live productions, such as QLab or similar playback systems.
- A clear understanding of health and safety protocols within a theatre or live event setting.

### **Personal Attributes**

- A proactive mindset with a strong capacity for taking the initiative and working independently.
- A reliable and steady approach to managing the varying demands and pressures of live performances.
- Sound problem-solving skills, with the ability to troubleshoot technical issues calmly and efficiently.
- Excellent communication skills, enabling effective collaboration with students, academic staff, and the wider in-house AV team.
- A genuine willingness to learn, adapt, and develop new technical proficiencies while on the job.